

Farandole

from «l'Arlésienne Suite»
Georges Bizet
arr. Howard Lorriman

Bitte beachten Sie: weitere Chorstimmen bitte extra bestellen
Please note: supplementary choir parts by separate order

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'15 Min.
playing time



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Farandole from L'Arlésienne

G. Bizet/E. Guiraud
arr. H. Lorrinan

Allegro deciso (Tempo di Marcia) ♩ = 104

A

The musical score is arranged for a large brass ensemble and percussion. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The score is written in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegro deciso (Tempo di Marcia)' with a metronome marking of ♩ = 104. The dynamic marking 'ff' (fortissimo) is used throughout. A first ending bracket labeled 'A' spans the final measures of the piece. A 'Rep.' (Repeat) marking is placed above the Flugel and Horn parts in the final section.

B Allegro vivo e deciso

Sop. Cnt. *riten.* *ppp* poco a poco cresc. *ten.*

Solo Cnt. *riten.* *ppp* poco a poco cresc.

Rep. Cnt. *riten.*

2nd Cnt. *riten.*

3rd Cnt. *riten.*

Flug. *riten.*

Solo Hn. *riten.* *ppp* poco a poco cresc.

1st Hn. *riten.* *ppp* poco a poco cresc.

2nd Hn. *riten.* *ppp* poco a poco cresc.

1st Bar. *riten.* *ppp* poco a poco cresc.

2nd Bar. *riten.* *ppp* poco a poco cresc.

1st Tbn. *riten.*

2nd Tbn. *riten.*

B. Tbn. *riten.*

Euph. *riten.*

E♭ Bass *ppp* poco a poco cresc.

B♭ Bass *ppp* poco a poco cresc.

Timp. *ppp* poco a poco cresc.

Perc. *pppp* *poco a poco cresc.*

Tambourine solo

C

30

Sop. Cnt. *mf* *cresc. tutti* *cresc.*

Solo Cnt. *mf* *cresc.* *cresc.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf* *cresc.* *cresc.*

Solo Hn. *mf* *cresc.* *cresc.*

1st Hn. *mf* *cresc.* *cresc.*

2nd Hn. *mf* *cresc.* *cresc.*

1st Bar. *mf* *cresc.* *cresc.*

2nd Bar. *mf* *cresc.* *cresc.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *cresc.* *cresc.*

E♭ Bass *mf* *cresc.* *cresc.*

E♭ Bass *mf* *cresc.* *cresc.*

Timp.

Perc. *cresc.* *cresc.*

51 **D** **E**

Sop. Cnt. *ten.* *ff*

Solo Cnt. *ff*

Rep. Cnt. *f* *cresc.* *ten.* *ten.* *Flug.* *ff*

2nd Cnt. *f* *cresc.*

3rd Cnt. *f* *cresc.*

Flug. *ten.* *f* *cresc.* *ten.* *ten.* *ff* *cresc.*

Solo Hn. *ten.* *f* *cresc.* *ff* *cresc.*

1st Hn. *f* *cresc.* *ff* *cresc.*

2nd Hn. *f* *cresc.* *ff* *cresc.*

1st Bar. *f* *cresc.* *ten.* *ten.* *ff* *cresc.*

2nd Bar. *f* *cresc.* *ten.* *ten.* *ff* *cresc.*

1st Tbn. *f* *cresc.* *ff* *cresc.*

2nd Tbn. *f* *cresc.* *ff* *cresc.*

B. Tbn. *f* *cresc.* *ff* *cresc.*

Euph. *ff* *cresc.*

E♭ Bass *f* *cresc.* *f* *ff* *cresc.*

B♭ Bass *f* *cresc.* *f* *ff* *cresc.*

Timp. *f* *cresc.* *ff* *cresc.*

Perc. *f* *cresc.* *ff* *cresc.*

72

F

Sop. Cnt. *ten. fff*

Solo Cnt. *ten. fff*

Rep. Cnt. *ten. fff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ten. ff*

Solo Hn. *ten. fff*

1st Hn. *ten. ff*

2nd Hn. *ten. ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *fff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *ff*

Detailed description: This is a page of a musical score, page 72, marked with a large 'F' in a box. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Soprano, Solo, and Repeat Contraltos, and two Contraltos. The instrumental parts include Flute, Solo and First/Second Horns, First and Second Baritone Saxophones, First and Second Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'ten.' (tutti), 'fff' (fortississimo), and 'ff' (fortissimo) are used throughout to indicate volume and intensity. The score is written in a key signature of one sharp (F#) and a common time signature (C).

G

The musical score includes the following parts from top to bottom:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug. (Flute)
- Solo Hn. (Horn)
- 1st Hn.
- 2nd Hn.
- 1st Bar. (Baritone)
- 2nd Bar.
- 1st Tbn. (Trumpet)
- 2nd Tbn.
- B. Tbn. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass
- B♭ Bass
- Timp. (Timpani)
- Perc. (Percussion)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet